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Mu 782 Rubinstein  
Der turm von Babel.

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EDITION SCHIRMER.

No. 6.

THE

# Tower of Babel

*SACRED OPERA,*

BY

# A. RUBINSTEIN.

(EDITED BY F. W. ROSIER.)

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G. SCHIRMER, NEW YORK,  
35 Union Square.

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ms. W.W. 199. 127. 2. 5000



SOLI.

*Characters represented.*

CHORUS.

NIMROD.	BASS.
ABRAM.	TENOR.
OVERSEER.	BARITON.
FOUR ANGELS.	CHILDREN.

RETAINERS of NIMROD.
PEOPLE — MEN, WOMEN and CHILDREN.
HOST of ANGELS.
INFERNAL SPIRITS.

SCENE. In the foreground, at the right, is a huge tree on which hangs a brazen gong. The tree is on a little knoll of earth. In the middle distance is an immense circular Tower; round the upper part of which projects a scaffold on which is grouped a crowd of people asleep. The scaffold and foreground is filled with furnaces, lime, crucibles, levers, stones, bricks, beams *etc.* The back represents the plain of the Land of Shinar.

M. 1782

R

6205112

English version by F. W. ROSIER.

ANTON RUBINSTEIN.

Andante.

A

poco cresc.

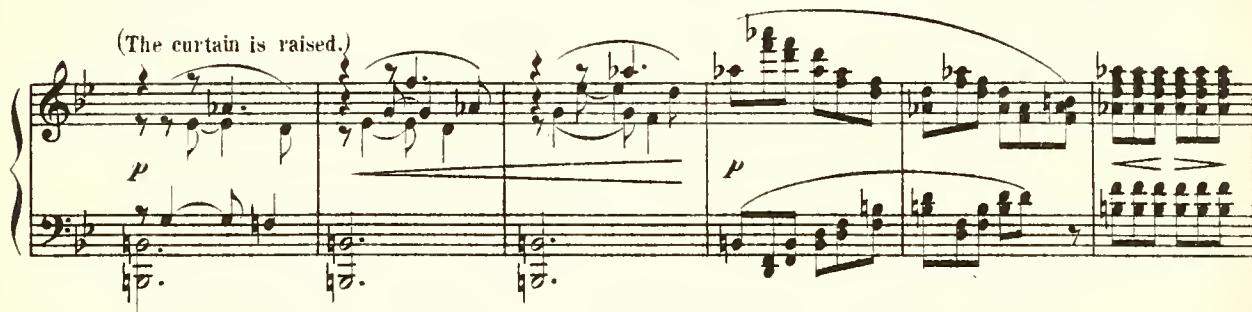
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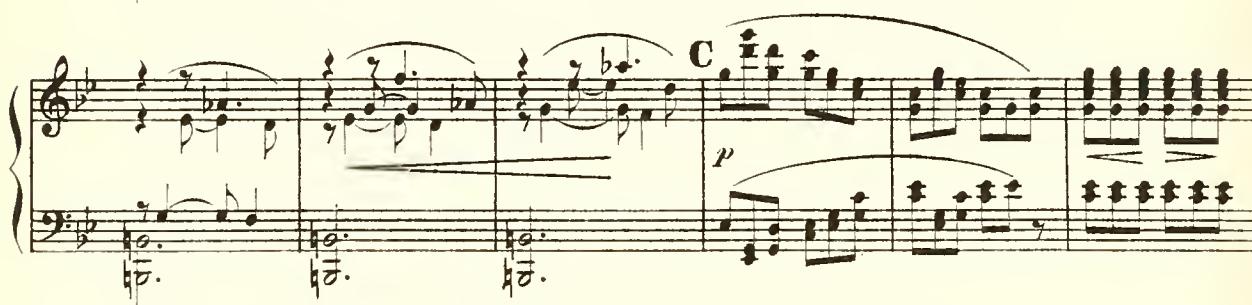
B



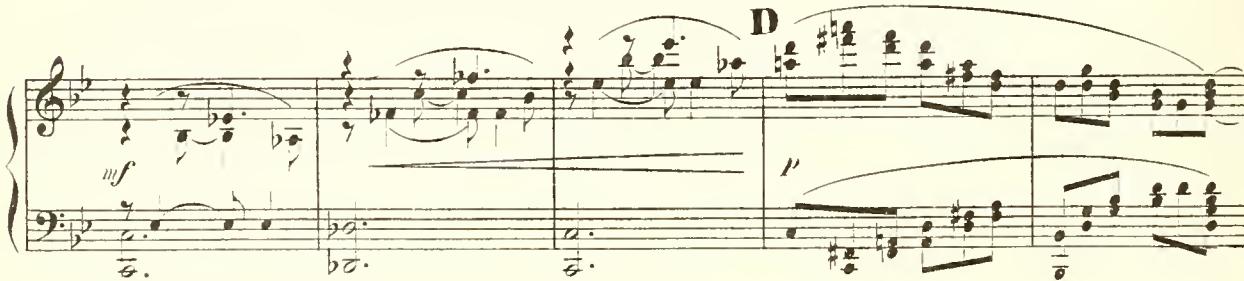
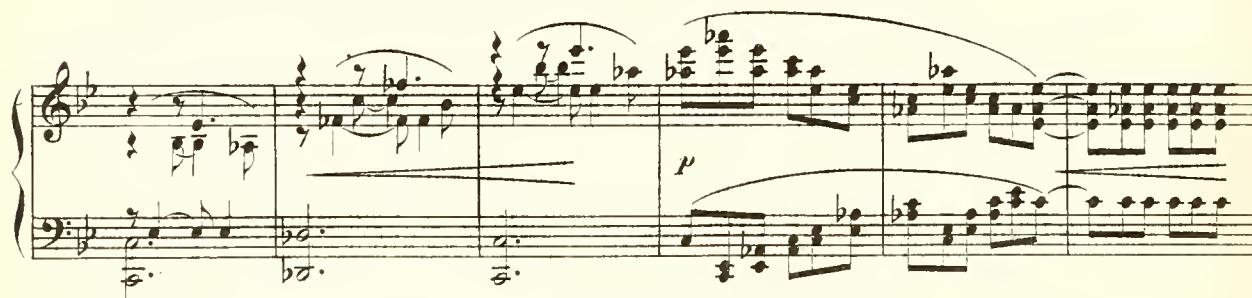
(The curtain is raised.)



C



D



(The Overseer enters accompanied by two trumpeters who at a sign from him sound their instruments to awake the people.)

Moderato assai.  
OVERSEER.

**F**  
poco a poco cresc.

hold!  
his glo-ri-ous beam the roll-ing stream dis-clos-ing, a -

*ff.*

rise!  
*ff.* trem.

*p.*

wake!  
*p.*

*p.*

la - - - - - ber!  
*p.*

rise!

Ere he a - chieves his jour - ney thro' the skies, and on his pur - ple

bed in o - cean lies, His part - ing radiance must be gleam - - ing, No

lon - ger on the eve' - ning cloud. But on a work of

which we may be proud. Our lof - ty Tow'r more worth - y of his

(The people get to work by degrees, fire is made, the furnaces begin to glow. Some carry stones, others wheel truck with tackle, etc. up on the scaffolds. In general, great activity on the stage.)

Moderato con moto.

Hours of Puff.

beam - ing.

SOPRANO.

ALTO.

TENOR.

BASS.

Moderato con moto.

work! Now pre-pare we the pon - de - rous mas - ses. On high up-raise them! In or - der place them,

work! Now pre-pare we the pon - de - rous mas - ses, On high up-raise them! In or - order place them,

To work! to work! To work! to

A

That soon the grand state-ly Halls may ap -

To work! to work! To work! to

That soon the grand state-ly Halls may ap - pear!

A

work! Now pre-pare we the pon-der-ous mas-ses! On high upraise them! In or-der place them!

pear. That soon the grand stately Halls may ap - pear,

work! Now pre-pare we the pon-der-ous mas-ses! On high upraise them! In or-der place them!

That soon the grand stately Halls may ap - pear!

To work! To work! That soon the grand state-ly Halls may ap -

To work! To work! To work! To

That soon the grand state-ly Halls may ap - pear To work! To

To work! To work! To work! To

**B**

pear, with a fort - ress of stone to de - fend them! Heaven-ward soar-ing.

work, with a fort - ress of stone to de - fend them! Heaven-ward soar-ing.

work, with a fort - ress of stone to de - fend them! Heaven-ward soar-ing.

work, with a fort - ress of stone to de - fend them! Heaven-ward soar-ing.

**B**

Heaven-ward soar-ing, Heaven-ward soar-ing, we  
 Heaven-ward soar-ing, Heaven-ward soar-ing, we shall com -  
 Heavenward soar-ing, Heavenward soar-ing, we shall com -  
 Heavenward soar-ing, Heavenward soar-ing, we

## C

shall complete it, we shall com - ple - it, Ere the sun shall re - eline \_\_\_\_\_  
 plete it; we shall complete it, Ere the sun shall re - eline in the  
 plete it. we shall com - ple - it, Ere the sun shall re - eline \_\_\_\_\_  
 shall complete it, we shall complete it, Ere the sun shall re - eline in the

— in the west, we shall com - ple - it, we shall com - ple - it, Ere the  
 west, we shall com - ple - it, we shall com - ple - it, Ere the  
 in the west, we shall complete it, we shall com - ple - it, Ere the  
 west, we shall com - ple - it, we shall com - ple - it, Ere the

Più mosso.

**D**

sun shall re - cline in the west.

sun shall re - cline in the west.

Ere the sun shall re - cline in the west.

we hear!

sun. Ere the sun shall re - cline in the west.

Heat up the ov - ens,

Più mosso.

**D**

we hear!

stir up the crucibles, Heat up the ov - ens, stir up the crucibles. Mould we and bake we bricks for the

Heat up the ov - ens,

stir up the crucibles,

Heat up the

building!

we hear!

we hear! Join

## E

Heat up the ovens,  
ov - ens, stir up the crucibles, mould we and bake we bricks for the building,

Heat up the ovens,  
brick firm to stone with clay and lime we

## E

stir up the crucibles, Heat up the ovens, stir up the crucibles, mould we and

hear! we hear! Join brick firm to stone with

stir up the crucibles, Heat up the ovens, stir up the crucibles, mould we and

hear! we hear! Join brick firm to stone with

## F

bake we bricks for the building, we hear! Ply the strong hammers!

clay and lime we hear! Ply the strong hammers!

bake we bricks for the building, we hear! Ply the strong hammers!

clay and lime we hear! Ply the strong hammers!

## F

we hear! All now to building!

we hear!

All now to building!

we hear!

we hear!

All now to building!

we

we hear!

All now to building!

G

we hear! Ply the strong hammers!

we hear!

we

Ply the strong hammers!

we hear!

we

hear!

Ply the strong hammers!

we hear!

we

we hear!

Ply the strong hammers!

we hear!

hear!

hear!

All now to build-ing!

hear!

All now to build-ing!

we hear!

All now to building!

Soon our

Soon our glorious Tow'r shall rise

Soon our glorious Tow'r shall rise

Its lof - ty

Soon our glorious Tow'r shall rise

Its lof - ty sun - mit, its lof - ty

glorious Tow'r shall rise!

shall a - rise!

All now to building,

sum - mit be - yond the skies!

All now to building.

sum - mit be - yond the skies!

All now to building,

Soon our

Soon our glorious Tow'r shall rise

Soon our glorious Tow'r shall rise

our Tow'r shall

Soon our glorious Tow'r shall rise

Its lof - ty sun - mit be - yond the

glorious Tow'r shall rise,

Its lof - ty sun - mit, its lof - ty

sun - mit be - yond the

Soon our glo - rious Tow'r shall rise, Soon our Tow'r  
 rise, Soon our glo - rious Tow'r shall rise, Soon our Tow'r  
 skies, Soon our glo - rious Tow'r shall rise, Soon our Tow'r  
 skies, Soon our glo - rious Tow'r shall rise, Soon our Tow'r

*[Musical score showing four staves of music with a forte dynamic (f) and eighth-note patterns.]*

shall, shall rise be - yond the skies!

*[Musical score showing four staves of music with eighth-note patterns.]*

K

Ply the strong hammers.

Ply the strong hammers.

Heat up the ov - ens

Ply the strong hammers.

Ply the strong hammers.

Heat up the ov - ens

K

Heat up the ov - ens, All now to build-ing!

Heat up the ov - ens, All now to build-ing!

All now to build-ing!

All now to building,

All now to

All now to building, All now to build-ing,

All now to build-ing, All now to build-ing, come

All now to build-ing, All now to build-ing, come on!

build-ing, All now to build-ing, come on! come

L ritard.

come on! from far and near hither come! Ye

on! from far and near hither come! Ye

ritard.

come on! from far and near hither come! Ye

on! from far and near hither come! Ye

ritard.

## Tempo I.

OVERSEER.

To work, to work — to work, to work

Sons of Ham! Ye Sons of Shem! Ye  
Sons of Ham! Ye Sons of Shem! Ye  
Sons of Ham! Ye Sons of Shem! Ye  
Sons of Ham! Ye Sons of Shem! Ye

Sons of Ham! Ye Sons of Shem! Ye  
Sons of Ham! Ye Sons of Shem! Ye  
Sons of Ham! Ye Sons of Shem! Ye  
Sons of Ham! Ye Sons of Shem! Ye

Sons of Ham! Ye Sons of Shem! Ye  
Sons of Ham! Ye Sons of Shem! Ye  
Sons of Ham! Ye Sons of Shem! Ye  
Sons of Ham! Ye Sons of Shem! Ye

## Tempo I.

work. Now prepare ye the ponderous masses, on high upraise them, In order place them, That soon the

daugh - ters and sons of Ja - - phet come! draw nigh, draw

daugh - ters and sons of Ja - - phet come!

daugh - ters and sons of Ja - - phet come!

daugh - ters and sons of Ja - - phet come! draw nigh, draw

grand state-ly halls may ap - pear! — with a fort-ress of —

nigh, To work! to work! Now pre -

draw nigh, draw nigh: to work. to work! Now pre -

to work. to work! Now pre -

nigh, to work, to work! Now pre -

**M** stone to de - fend them, Heav - en - ward soar - ing That soon the

pare we the pon - der - ous mas - ses on high up -

pare we the pon - der - ous mas - ses on high up -

pare we the pon - der - ous mas - ses on high up -

pare we the pon - der - ous mas - ses on high up -

**M**

grand stately halls may ap - pear with a for - tress of

raise them In or - der place them with a for - tress of

raise them In or - der place them with a for - tress of

raise them That soon the grand stately halls may ap - pear with a for - tress of

raise them In or - der place them with a for - tress of

stone to de - fend them Heav - en - ward heavy - en - ward heavy -

stone to de - fend them Heav - en - ward soar - ing heavy - en - ward soar - ing we shall com -

stone to de - fend them Heaven - ward soar - ing heavy - en - ward soar - ing we shall com -

stone to de - fend them Heaven - ward soar - ing heavy - en - ward soar - ing we shall com -

stone to de - fend them Heav - en - ward soar - ing heavy - en - ward soar - ing we shall com -

N

en-ward soar - - - ing, we shall com-plete it Ere yet the  
 plete it we shall com-plete it. Ere yet the sun \_\_\_\_\_ shall re - cline in the west. Ere yet the  
 plete it we shall com-plete it. Ere yet the sun \_\_\_\_\_ shall re - cline in the west. Ere yet the  
 plete it we shall com-plete it. Ere yet the sun \_\_\_\_\_ shall re - cline in the west. Ere yet the  
 plete it we shall com-plete it. Ere yet the sun \_\_\_\_\_ shall re - cline in the west. Ere yet the

sun shall re - cline \_\_\_\_\_ in the west, we shall com-plete it  
 sun shall re - cline \_\_\_\_\_ in the west, Ere yet the sun \_\_\_\_\_ shall re - cline in the  
 sun shall re - cline \_\_\_\_\_ in the west, Ere yet the sun \_\_\_\_\_ shall re - cline in the  
 sun shall re - cline \_\_\_\_\_ in the west, Ere yet the sun \_\_\_\_\_ shall re - cline in the  
 sun shall re - cline \_\_\_\_\_ in the west, Ere yet the sun \_\_\_\_\_ shall re - cline in the

## Più mosso.

Ere yet the sun shall re - eline in the west our glo - ri - ous  
 west Ere yet the sun shall re - eline in the west.  
 west Ere yet the sun shall re - eline in the west.  
 west Ere yet the sun shall re - eline in the west. Heat up the ov - ens  
 west Ere yet the sun shall re - eline in the west. We

## Più mosso.

Tow'r our glorious Tow'r soon shall rise,  
 Heat up the ov - ens,  
 Stir up the crucibles. we hear  
 we hear  
 hear

12

soon shall a - rise  
we hear

mould we and bake we bricks for the build-ing!

stir up the crucibles.  
mould we and bake we bricks for the build-ing!

P

ty sum - - mit be - yond — the

mould we and bake we bricks for the building! Join brick firm to stone with clay and

mould we and bake we bricks for the building! Join brick firm to stone with clay and

Join brick firm to stone with clay and lime

Join brick firm to stone with clay and lime

P

skies Build! build! build!

lime we hear all now to building

lime All now to building! we hear

we hear Ply the strong hammers

Ply the strong hammers! we hear

Ere our la - - bor is done

we hear Ply the strong hammers

Ply the strong hammers we hear

we hear all now to building

all now to building we hear

will the Earth be for - - got and heav'n be

Soon shall our glo - rious, our glo-rious Tow'r a - rise! whose sum - mit \_\_\_\_\_ shall be a -

Soon shall our glo - rious, our glo-rious Tow'r a - rise! whose sum - mit \_\_\_\_\_ shall be a -

Soon shall our glo - rious, our glo-rious Tow'r a - rise! whose sum - mit \_\_\_\_\_ shall be a -

Soon shall our glo - rious, our glo-rious Tow'r a - rise! whose sum - mit \_\_\_\_\_ shall be a -

(Herr NIMROD enters with his retinue, among whom is ABRAM, and stations himself on the hill, under the tree.)

won!

bove \_\_\_\_\_ the skies!

bove \_\_\_\_\_ the skies!

bove \_\_\_\_\_ the skies!

bove \_\_\_\_\_ the skies!

Lento.

NIMROD.

Lo! now ri - ses the glorious work! Firm the rock - y ramparts en - close the

Tem-ple! And far a - way, look-ing o'er the blue ho - ri - zon.

Of Shinar's a - rid plain, and south toward Hil - lah, Is seen the vast Tow'r!

Moderato.

Ah! hap-py are my eyes the sight sur - vey - - ing, That

binds with firmest links the men of ev'ry na - tion. That

I so many te - di - ous years have hoped to see!

Firm, firm now it stands! Showing the force of human skill tri -

A um - phant! Showing the force of human skill tri - um - phant! From

animato.

yon great height the earth shall seem in distance fad - - - - ing.

B

as its sure roof high in the firmament shall safe - - ly bear me.

There! over the thunder, there over the lightning, there over the tempest,

there over the clouds, this Tow'r, as of all royal thrones the noblest, have I e - lect - ed

**Andante con moto.**

for my<sup>o</sup> self.

I mount up on high, my spirit, tremble not.

**animato.**

Soon shall that coun-tenance un - veil-ed be be-fore me, that in the day the

sun doth hide from me, and in the night a veil of aw-ful si-ence; God shall I

242  
Meno mosso.

see in ma-jes-ty ar-rayed! I shall be-fore him stand, and, free from ter-ror, what

yet the eye of man hath never seen, what so mys-te-riously veil'd hath been to mortals, what

animato.

nature's lips have ne'er to me dis-closed, what nature's lips have ne'er to me dis-closed, of

Moderato con moto.

na-ture's Lord, of God him-self I'll ask it!

ABRAM.

And how wilt thou at-tain his

## NIMROD.

presence? Thou art but a man! See'st thou the Tow'r? there

*p*

ABRAM. *ritard.*

there lies my way to him! O er-ring path - way!

*ritard.*

## Andante.

What only faithful ones with raptured eyes be-hold, Thou wilt not wrest from

*p*

*cresc.*

## Moderato con moto.

## NIMROD.

him by haughty daring! Stripling, for-gettest thou, to whom thou speak'st? What Nimrod wills.

## ABRAM.

## Andante.

NIMROD. Thou art a migh-ty Prince, to thee ma-ny na-tions are sub-ject, at thy  
— he al-so will ac-complish!

*mp*

## ABRAM.

nod they bow down be - fore thee; Yet hear the words I say to thee; Be -

Lento.

hold, on the lone plain, the shep - herd who his flock is tend - ing; who

sings with pi - - - - - ous heart, on - - - - - ac - - - - -

com - panied save by the purling brook's sweet mu - sic;

D animato.

He sees, full of Light divine. Je - ho - vah! Lord of Lords! Je -

ho - vah, who now from thee him - self for ev - - er hides! — 0

NIMROD'S RETURN.

Recit. Allegro.

king, I pray thee, give up thy Tower; Thou dost but sin against thy God!

TENOR I.

TENOR II.

BASS I.

BASS II.

Blas - Blasphemer!

Blas - phemer!

Recit. Allegro.

Blasphe - mer of Nim - rod our Ru - ler! The traitor! To

Blasphe - mer! of Nim - rod our Ru - ler! The traitor! To

of Nim - rod our Ru - ler! The traitor! To

of Nim - rod our Ru - ler! The traitor! To

ABRAM.

## Moderato assai.

Wilt thou draw nigh to God, who dwells in light, Bow

ex - e - cu - tion lead him!

ex - e - cu - tion lead him!

ex - e - cu - tion lead him!

ex - e - cu - tion lead him!

## Moderato assai.

down thou must, not lift thy-self a - gainst him; kneel here be-fore him, beg his gracious pardon, And thy pre-

## Allegro non troppo.

sumptuous work may be for - givn!

NIMROD.

In - so - lent Shepherd! Down! kneel at my foot-stool! And

NIMROD.

hear the sentence of my mighty will! Thou shalt with thy life \_\_\_\_\_ answer for the words that thou hast

ut-tered! Seize him! Cast him into the fierce glowing furnace! There let the flames

**E**(Abram is seized and dragged to the furnace.)

— consume him!

TEXOR I.

Seize the traitor, cast him into the fierce glowing flames! Let him perish, who has

TENOR II.

Seize the traitor, cast him into the fierce glowing flames! Let him perish, who has

BASS I.

Seize the traitor, cast him into the fierce glowing flames! Let him perish, who has

BASS II.

Seize the traitor, cast him into the fierce glowing flames! Let him perish, who has

**E**

ABRAM.

(Gradually, the workmen on the Tower cease labor: with the people, they become interested in the occurrences on the stage, and come forward.)

Je -

spo-ken ill of our Ru-ler! Seize him! Death be his lot! Seize him! Death be his lot!

spo-ken ill of our Ru-ler! Seize him! Death be his lot! Seize him! Death be his lot!

spo-ken ill of our Ru-ler! Seize him! Death be his lot! Seize him! Death be his lot!

spo-ken ill of our Ru-ler! Seize him! Death be his lot! Seize him! Death be his lot!

a Sea of fire!

a Sea of fire!

break like the waves of a Sea of fire!

break like the waves of a Sea of fire!

L'istesso tempo.

THREE ANGELS. (children's voices.) (floating in the air.)

To thee the heat we tem-per, we fan thee with leaves of palm;

(they disappear.)

And fra-grant o-dors of lil-les shall bring thee re-fresh-ing balm.

TENOR I.

TENOR II.

BASS I.

BASS II.

Ha! see the smoke rise

Ha! see the smoke rise

smoke rise! — see it rise! —  
 — see it rise! —  
 See how it whirls in mur - - - ky va - por,  
 Ha! see the smoke rise! —

See how it  
 See how it whirls in mur -  
 See how it whirls in mur - - - - -  
 whirls in mur - - - - - ky va - - - - - por!  
 - - - - - ky va - - - - - por!  
 ky, in mur - - - - - ky va - - - - - por!  
 See how it whirls in mur - - - - - ky va - por!

a Sea of fire!

a Sea of fire!

break like the waves of a Sea of fire!

break like the waves of a Sea of fire!

*sforzando*

*p*

L'istesso tempo.

THREE ANGELS. (children's voices.) (floating in the air.)

To thee the heat we tem-per, we fan thee with leaves of palm;

(they disappear.)

And fra-grant o-dors of lil-ies shall bring thee re-fresh-ing balm.

TENOR I.

*mf*

Ha! see the

TENOR II.

*mf*

BASS I.

*mf*

Ha! see the smoke rise

BASS II.

Ha! see the smoke rise

*mf*

*sforzando*

*mf*

*sforzando*

smoke rise! see it rise!  
 see it rise!  
 See how it whirls in mur - - - ky va - por,  
 Hal see the smoke rise!

See how it  
 See how it whirls in mur -  
 See how it whirls in mur - - - - -  
 whirls in mur - - - ky va - - - por!  
 - - - ky va - - - por!  
 ky, in mur - - - ky va - - - por!  
 See how it whirls in mur - - - ky va - por!

See how it  
 See how it whirls in mur - - - - -  
 whirls in mur - - - ky va - - - por!

Red tongues en - cir - - cling, All glow - - ing and curl - - - ing!  
 Red tongues en - cir - - cling, All glow - - ing and curl - - - ing!  
 Red tongues en - cir - - cling, All glow - - ing and curl - - - ing!  
 Red tongues en - cir - - cling, All glow - - ing and curl - - - ing!

*erese.*

F

See how it whirls in mur-ky va - - por.  
 See how it whirls in mur-ky va - - por,  
 See how it whirls in mur - - ky va - - - por,  
 See how it whirls in mur - - ky va - - - por,

**F**

Red tongues en - cir - - - cling, All glow - - - ing and curl - - - - ing!  
 Red tongues en - cir - - - cling, All glow - - - ing and curl - - - - ing!  
 Red tongues en - cir - - - cling, All glow - - - ing and curl - - - - ing!  
 Red tongues en - cir - - - cling, All glow - - - ing and curl - - - - ing!

*f*

Red tongues en-cir-cling All glow-ing and curl-ing!  
 Red tongues en-cir-cling All glow-ing and curl-ing!

## ANGELS.

We sing thee songs of Zion That angels sing above;  
 We sing thee songs of Zion That angels sing above;

(they disappear.)

And from all harm we guard thee, with never ending love.  
 And from all harm we guard thee, with never ending love.

(The fire sinks, extinguished; the smoke disappears upwards. Abram comes forward from the furnace: The Chorus stands back in astonishment: Nimrod and his followers in great consternation.)

## Un poco più mosso.

TENOR I. But lo! he comes from the  
 TENOR II. But lo! he comes from the  
 BASS I. But lo! he comes from the  
 BASS II. But lo! he comes from the  
 Un poco più mosso. But lo! he comes from the

## NIMROD.

## G

But see, see !

midst of the burn - ing ! — in calm and

midst of the burn - ing ! — in calm and sol - - emn

midst of the burn - ing ! — in calm and sol - - emn

midst of the burn - ing ! — In calm and sol - - emn si - lence —

G

he comes in solemn silence

sol - - emn si - lence, His trust - ing eyes are rais'd on high!

si - lence, His trust - ing eyes are rais'd on high!

si - lence, His trust - ing eyes are rais'd on high!

His trust - ing eyes are rais'd on high ! — No

H

No

No mark, no mark is on his

No mark is on his hair! No mark is on his

No mark is on his hair! No mark is on his

mark is on his hair! No mark is on his

H

mark is on his hair! Ah! 'tis a mar - - vel in -

hair! \_\_\_\_\_

hair! \_\_\_\_\_

hair! \_\_\_\_\_

hair! \_\_\_\_\_ Ah! 'tis a mar - - vel in -

p

σ

(he is lost in  
deep reflection.)

deed!

Ah! 'tis a mar - - vel in - deed!

deed!

Ah! 'tis a mar - - vel in - deed!

#8

8

#3:

ABRAM. (comes forward.)

Lord!

Lord!

All glory be to Thee for ev - - -

Women of the people.

A

Ah! 'tis a mar - - vel in - deed!

Ah! 'tis a mar - - vel in - deed!

Ah! 'tis a mar - - vel in - deed!

A mar - - vel!

Ah! 'tis a mar - - vel in - deed!

Ah! 'tis a mar - - vel in - deed!

Ah! 'tis a mar - - vel in - deed!

A mar - - vel!

#8

8

#3

8

#3

8

er - more!

mar - vel!

A mar - vel!

*mf*

*p*

*cresc.*

He retires by the left, praying.

A mar - vel!

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

## Moderato con moto.

SOPRAN.

marvel hath great Baal done. Great Baal, Great Baal, Praise ye

ALT.

TENOR.

Great Baal, Great Baal,

Praise ye

BASS.

SOPRAN.

ALT.

No, no, no, evermore no! This marvel hath great Je-hovah

TENOR.

No, no, no, evermore no! This marvel hath great Je-hovah

BASS.

## Moderato con moto.

him! Praise ye him! Praise ye him! yea,

him! No, no, no, ev-er-more no! This mar-vel hath our great Baal done Praise

No, no, no, 'tis our great God, great Ba-al, who hath done this marvel, Praise

done Praise him! Praise him! Praise ye,

done Praise him! Praise him! Praise ye,

No, no,

No, no,

A

praise ye him! Praise ye him! Praise ye  
 him! Praise ye him! Praise ye him! Praise ye  
 him. Praise him, Praise him! Praise him!  
 him. Praise him. Praise ye him! Praise him! Praise  
 him. Praise him. Praise ye him! Praise him! Praise  
 him. Praise him. Praise ye him! no. no. no. ev-er-more  
 praise ye him! no. no. no. ev-er-more  
 no. ev-er-more no! Praise him, Praise  
 no. ev-er-more no! This mar-vel hath great Je-hovah done Praise him. Praise  
  
 him! no. no. our God hath done this great marvel  
 him! no. no. our God hath done this great marvel  
 him! This marvel great Je-hovah hath done. Hal - le - lujah! Hal - le - lujah!  
 him! Hal - le - lujah! Hal - le - lujah!  
 no!  
 no!  
 him. Praise ye him! This  
 him! Praise ye him!  
 him! Praise ye him!

B

This marvel hath great Baal

Praise him!

Praise him!

Praise ye him!

Praise him!

no. no. our God hath done this great marvel.

no. no. our God hath done this great marvel.

marvel hath great Baal done, great Baal, great Baal!

Great Baal. great Baal!

B

done Great Baal!

This

Praise ye him!

This marvel hath great Baal

Praise ye him!

This marvel hath great Dagon done.

Praise ye him!

This marvel great Jeho-vah hath done Hal-le-lujah!

Praise him. Praise ye him!

Praise him. Praise ye him!

Praise ye

Praise him. Praise ye him. Praise ye him!

marvel Great Je-ho-vah hath done!

done!

Praise ye him!

This marvel great Astaroth hath done!

Praise ye him!

This marvel hath Great Jehovah done!

Praise ye him!

This marvel hath Great Jehovah done!

This marvel hath Great Jehovah done!

him!

This marvel hath Great Jehovah done!

him!

This marvel hath Great Jehovah done!

him!

This marvel hath Great Jehovah done!

Praise ye him!

This marvel hath Great Jehovah done!

him!

This marvel hath Great Jehovah done.

him!

This marvel hath Great Jehovah done.

Praise ye him!

This marvel hath Great Jehovah done.

him!

This marvel hath Great Jehovah done.

done!

great Baal great Baal

Praise him! Praise him!

done!

Praise him! Praise him!

Praise ye him!

Praise him! Praise him!

8

Praise him! Praise him!

D

done Hal - le - lujah! Hal - le - lujah!

done Hal - le - lujah! Hal - le - lujah!

done Praise him! Praise him!

done Praise him! Praise him!

This marvel our God alone hath done! Praise

This mar - vel our God a - lone hath done. our God alone hath done! Praise

This marvel our God alone hath done! Praise

This marvel our God alone hath done! Praise

D

This marvel hath Great Je-hovah done Praise him! Praise

This marvel hath Great Je-hovah done Praise him! Praise

This marvel hath Great Je-hovah done, Great Je-hovah done Praise him! Praise

This marvel hath Great Je-hovah done Praise him! Praise

him! Praise him! Praise him!

E

him! This marvel hath Great Je-hovah done!  
Praise him! This  
Praise him! This  
Praise him! This marvel Great As-ta-roth hath  
Praise him! This marvel Great As-ta-roth hath

E

our great God  
our great God.  
our great God.  
no, our great God.  
our great God.  
no, our great God.  
our great God.  
no, our great God.  
marvel Great As-ta-roth hath done!  
As-ta-roth!  
marvel Great As-ta-roth hath done!  
no, As-ta-roth!  
done!  
As-ta-roth!  
done!  
no, As-ta-roth!

*f*

our great God Praise ye him!

our great God Praise ye him! Praise him! Praise him!

our great God Praise ye him! Praise him! Praise him!

our great God Praise ye him! Praise him! Praise him!

As-ta-roth! no, no, 'twas our God a - lone,

As-ta-roth! no, no, no, Our God hath done this mar-vEl

As-ta-roth! no, no, 'twas our God a - lone,

As-ta-roth! no, no, no, Our God hath done this mar-vEl

*f*

F

no, no, 'twas our God a - lone!

no, no, 'twas our God a - lone!

no, no, 'twas our God a - lone!

no, no, no, Our God a - lone hath done this mar-vEl.

Praise ye him, Praise ye him! This marvel Great As-ta-roth hath

Praise ye him, Praise ye him! Praise

Praise ye him, Praise ye him! Praise

Praise ye him!

*f*

no, no, no. Our God a - lone!

done Praise him! Yea! This marvel Great As-taroth hath  
ye him! Yea! This marvel Great As-taroth hath

him! This marvel Great As-taroth hath done! Praise — ye  
— him Praise ye him! Praise him! Praise him! Praise —

## Più mosso.

**G** no, no, no. Our God a - lone!

no, no, no. Our God a - lone!

no, no, no. Our God a - lone! —

no, no, no. Our God a - lone!

done Praise him! Praise him! Praise him!

done Praise him! Praise him! Praise him!

him! Yea! This marvel Great As-taroth hath done! Praise him!

— ye him! Ye must to our great God pay

## Più mosso.

**G**

Bow before your God! no nev-ermore, nev-ermore.  
homage, and con-fess his bound-less might, his bound - less might,

Bow be-fore no!  
Your threats of  
Ye must to our great God pay homage and con-fess his bound-less might, his bound - less  
else our ven - geance on you shall sure - - ly fall.

H

your God! no, nevermore, nevermore, no!

ven - geance we de - spise, we scorn them, we scorn them,

Ye must to our great God pay homage, and con - fess his boundless  
might, else our ven - geance on you shall sure - ly

H

Bow be - fore your God! no, nev - er - more, nev - er - more, no.

Your threats of ven - geance we de - spise!

Your threats of ven - geance we de - spise!

Ye must to

might, his bound - less might, else our

fall!

else our

Ye must to our great God pay hom -

f

Bow—before your God! no, nevermore, nevermore  
 we laugh at all your emp - ty  
 at your threats we mock, we scorn them we  
 we  
 scorn them we  
 our great God pay homage and con-fess his boundless might, his bound - less might  
 ven - geance on you shall sure - ly fall!  
 ven - geance on you shall sure - ly fall!  
 - age, and con - fess his bound-less might, his bound - less

I

no. nevermore, no! to  
 rage. nevermore, no! to  
 laugh at all your emp - ty rage! nevermore, no! to  
 laugh at all your emp - ty rage! nevermore, no! to  
 trem - ble, trem - ble and fear our vengeance dire! Ye must, pay due homage  
 tremble, trem - ble and fear our ven - geance! Ye must, pay due homage  
 Ye must, pay due homage  
 might! Ye must, pay due homage  
 K

our own God. his great might, nevermore, nevermore, no!

our own God. his great might, nevermore, nevermore, no!

our own God. his great might, nevermore, nevermore, no!

our own God. his great might, nevermore, nevermore, no!

and acknowledge our God's bound - - less might, else our

and acknowledge our God's bound - - less might, else our

and acknowledge our God's bound - - less might, else our

and acknowledge our God's bound - - less might, else our

and acknowledge our God's bound - - less might, else our

L Your threats of vengeance we de -

ven - geance on you shall sure - ly fall!

ven - geance on you shall sure - ly fall!

ven - geance on you shall sure - ly fall!

ven - geance on you shall sure - ly fall!

L

spise!

spise!

spise!

spise!

We laugh to scorn your emp - ty

Fear our vengeance, lest on your heads it fall!

Fear our vengeance, lest on your heads it fall!

Fear our vengeance, lest on your heads it fall!

Fear our vengeance, lest on your heads it fall!

Fear our vengeance, lest on your heads it fall!

## M

rage!

rage!

rage!

rage!

To your God bow in wor - ship!

Ye must to

Ye must to our great God pay homage and con - fess his bound-less might,

Ye must to

Ye must to our great God pay homage and con - fess his bound-less might.

## M

his boundless might ac - knowl-edge! no! no!

our great God pay homage, and con-fess his boundless might, Ye must con-fess him!

our great God pay homage, and con-fess his might, Ye must con-fess him, Ye must con-  
Ye must con-

no! no! no! no! no!

no! no! no! no! no!

no! no! no! no!

no! no! no!

Ye must con-fess him! Ye must con-fess, Ye must con-fess his boundless might, else our

Ye must con-fess his bound-less might! Ye must con-fess his boundless might, else our

fess him! Ye must con-fess his boundless might! else our

fess him! else our

N

Your God a - dore! your God a - dore! before him bow! to him pay homage!

Your God a - dore! your God a - dore! before him bow! to him pay homage!

Your God a - dore! your God a - dore! before him bow! to him pay homage!

Your God a - dore! your God a - dore! before him bow! to him pay homage!

ven - geance yea, our ven - geance on you shall surely fall! on you shall surely fall!

ven - geance yea, our ven - geance on you shall surely fall! on you shall surely fall!

ven - geance yea, our ven - geance on you shall surely fall! on you shall surely fall!

ven - geance yea, our ven - geance on you shall surely fall! on you shall surely fall!

N

no! no! no! no! no! no!

Yea, trem - - ble, and fear, fear, lest on you our

Trem - - ble and fear, lest on you our vengeance fall! fear, lest on you our

Ye must him worship. Ye must him worship. Ye must him worship or fear

Fear lest on you our ven - geance swiftly fall, fear. lest on you our ven - geance

0

no! We laugh to scorn your empty rage! We laugh to

no! We laugh to scorn your empty rage! We laugh to

no! We laugh to scorn your empty rage! We laugh to

no! We laugh to scorn your empty rage! We laugh to

ven - geance fall! Trem -

ven - geance fall! Trem -

our vengeance dire! Trem -

swift - ly fall! Trem -

0

scorn your emp - ty rage! nevermore, never - more!

scorn your emp - ty rage! nevermore, never - more!

scorn your emp - ty rage! nevermore, never - more!

scorn your emp - ty rage! nevermore, never - more!

- - ble! trem - - ble!

- - ble! trem - - ble! Ye must him

- - ble! trem - - ble! Ye must him

- - ble! trem - - ble! Ye must him

P

nev- ermore, never-more!

nev- ermore, nevermore, no!

For

Trem - - ble!

Fear.

lest our

vengeance

on you

fall!

wor - - ship

Ye must him wor -

ship

Ye must confess

his boundless

might!

Trem - - ble!

Fear,

lest our

vengeance

on you

fall!

wor - - ship

Ye must him wor -

ship

Ye must confess

his boundless

might!

Tempo I.

our God is the one true God, Praise him, Praise him!

our God is the one true God, Praise him Praise him! Ours on ly is the one true

our God is the one true God, Praise him Praise him!

our God is the one true God, Praise him, Praise him!

no. no. no! ours alone is the true God.

no. no. no! ours alone is. Praise ye

no. no. no! ours alone is. Our God.

no. no. no! ours alone is the true God. Praise ye

Tempo I.

2792

Praise him, Praise him! Praise  
 God, Praise him, Praise him! Praise  
 Praise him, Praise him! Ours on-ly is the one true God, Praise  
 Praise him, Praise him! Praise  
 no, no, no, ours a-lone is! Praise him, Praise  
 him, praise ye him! Praise him, Praise  
 our God on - ly is the true God, is the migh - ty, the  
 him, O praise ye him! no, no,

him, Praise him! Praise him, Praise him! Ours  
 him, Praise him! Praise him, Praise him!  
 him, Praise him! Praise him, Praise him! Ours  
 him, Praise him! Ours on-ly is the one true God! Praise him, Praise him!  
 — ye him! Praise him, Praise — ye him!  
 ye him! Praise him, Praise — ye him!  
 ho - - ly God, Praise him, Praise — ye him!  
 no, ours alone is the true God, is the migh-ty, the ho - - ly God!

on-ly is the one true God! \_\_\_\_\_ Ours

Praise ye him!

on-ly is the one true God! \_\_\_\_\_ Ours

Praise ye him!

no. no. no, ours a-lone is the true God.

no. no. no, ours a-lone is!

no. no. no, ours a-lone is the true God,

no. no. no, ours a-lone is!

on-ly is the one true God! \_\_\_\_\_

Praise ye him!

on-ly is the one true God! \_\_\_\_\_ ours on-ly is the one true

Praise ye him!

no. no. no, ours a-lone is the true God. Praise ye

no. no. no, ours a-lone is. Praise ye

no. no. no, ours a-lone is the true God. Praise ye

no. no. no, ours a-lone is. Praise ye

R

Praise him! Praise him, a - lone, Praise him a - lone and con-  
 Praise ye him! Praise to him, a - lone, Praise him a - lone and con-  
 God, ours only is the one true God, a - lone. Praise him a - lone and con-  
 Praise him! Praise him, a - lone, Praise him a - lone and con-  
 him, Praise ye him! For he a - lone, he a - lone  
 him. Praise ye him! For he a - lone, he a - lone  
 him. Praise ye him! For he a - lone, he a - lone  
 him, Praise ye him! Praise

R

fess his boundless might, and con - fess his boundless might. \_\_\_\_\_  
 fess his boundless might, and con - fess his boundless might. \_\_\_\_\_  
 fess his boundless might, and con - fess his boundless might. \_\_\_\_\_  
 fess his boundless might, and con - fess his boundless might. \_\_\_\_\_  
 is the ho - - - - - ly God! \_\_\_\_\_  
 is the ho - - - - - ly God! \_\_\_\_\_  
 is the ho - - - - - ly God! \_\_\_\_\_  
 ye him! \_\_\_\_\_

Più mosso.

1st movement.

Bow — before  
Bow be - fore

Ye must con -  
Ye must to our great God pay homage, and con - fess his boundless might, Ye must con -

*Piu mosso.*

*mf*

your God! no, never-more, nevermore, no!  
your God! no, never-more, nevermore, no!

Ye must to our great God pay homage, and con -  
fess his bound - less might! else our ven - geance on

*cresc.*

65

S

Bow — before your God! no, nev-er-more,nev-er-more,  
 Bowbe - fore your God! no, nev-er-more,nev-er-more,  
 We laugh to scorn your emp - - - ty  
 We laugh to scorn your emp - - - ty  
 Ye must con - fess his bound - - - less  
 fess his boundless might. Ye must con - fess his bound - - - less  
 you shall sure - ly fall!  
 you shall sure - ly fall!

S

T

no, no, we ne'er will bow be -  
 no, no, to our great God must ye bow  
 no, no, we ne'er will bow be -  
 no, no, to our great God must ye bow  
 Fear our wrath, bow ye be - fore him his might con fess - ing  
 fore him Fear our wrath! else our vengeance on you shall  
 bow ye be - fore him bow ye be - fore him his might con fess - ing  
 wor - ship his might, else our vengeance on you shall  
*pianissimo*  
 T

fore your God, no, nev - - er! no,  
 down and his might must ye con - fess. we laugh to  
 fore your God, no, nev - - er! no,  
 down and his might must ye con - fess. we laugh to  
 bow ye be - fore him his might eon-fessing Ye must con - fess his  
 sure-ly fall Fear! lest our ven - geance on you fall. Bow to him!  
 bow ye be - fore him his might con-fessing Ye must con - fess his  
 sure-ly fall Trem - - ble, lest our ven - geance on you fall. Bow to him!

U

no. \_\_\_\_\_ no. \_\_\_\_\_ no. \_\_\_\_\_ For

scorn your emp - ty rage! We laugh to scorn your emp - ty rage! For

no. \_\_\_\_\_ no. \_\_\_\_\_ no. \_\_\_\_\_ For

scorn your emp - ty rage! We laugh to scorn your emp - ty rage! For

no. \_\_\_\_\_ no. \_\_\_\_\_ no. \_\_\_\_\_ For

bound - less might! Bow ye to him! For

Bow ye to him! Bow to him! For

bound - less might! Bow ye to him! Bow to him! For

bound - less might! Bow ye to him! Bow to him! For

Bow ye to him! For

he, our God a - lone, our God is the

he, our God, is a - lone the true God, the

he, our God, is a - lone the true God, the

he, our God, is a - lone the true God, the

he, our God, is God a - lone! The true God! The

he is God, is God a - lone! The true God! The

he is God, is God a - lone! The true God! The

ff

68

ho - - - - ly God, The ho - - - - ly  
 ho - - ly, the migh - - ty, migh - ty God, ho - - - - ly  
 ho - - ly, the migh - - ty, migh - ty God, ho - - - - ly  
 ho - - ly, the migh - - ty, migh - ty God, ho - - - - ly  
 ho - - - - ly God, The ho - - - - ly  
 ho - - ly, the migh - - ty, migh - ty God, ho - - - - ly  
 ho - - ly, the migh - - ty, on - ly true God! —

V

God! — Praise him! —

God! — Praise —

Praise — him! — Praise —

God! — Praise him! —

God! — Praise —

Ye must to our God bow in —

God! — Ye must to our God bow in hom - - age,

Ye must to our God bow in hom - - age, Ye must con -

W

Praise him! Ye must to our God bow in hom - - age,  
 him! Ye must to our God bow in  
 him! Praise him!  
 Praise him!  
 Ye must to our God bow in hom - - age,  
 hom - - age, must con - - fess his  
 must con - - fess, con - - fess his  
 fess his bound - - less might,  
 bound - - less might,

W

Ye must con - - fess his bound - - less might,  
 wor - - ship. Ye must con - - fess his boundless  
 Ye must to our God bow in hom - - age ye must bow down  
 Ye must to our God bow in hom - - age  
 must con - - fess his bound - - less might!  
 bound - - less might. wor - - ship him!  
 bound - - less, bound - - less might, wor - - ship him!  
 wor - - ship him! wor - - ship him!  
 bound - - less, bound - - less might, wor - - ship him!

X

his boundless might! — worship and con - fess his boundless might! —

might! — his boundless might. — Bow —

worship and con - fess his boundless might. — Bow —

worship and con - fess his boundless might. — con - fess his boundless might! —

wor - ship him. Bow down to him, Bow down to him —

wor - ship him. Bow down to him, Bow down to him —

wor - ship him. Bow down to him, Bow down to him —

wor - ship him. Bow down to him, Bow down to him —

wor - ship him. Bow down to him, Bow down to him —

wor - ship him. Bow down to him, Bow down to him —

X

— or else. — woe to you! — fear our vengeance

— or else. — woe to you! — fear our vengeance

— or else. — woe to you! — fear our vengeance

— or else. — woe to you! — fear our vengeance

or, if not, death to you all, per - ish! Bow down to

or, if not, death to you all, per - ish! Bow down to

or, if not, death to you all, per - ish! Bow down to

or, if not, death to you all, per - ish! Bow down to

Y

dire! fear our ven - geance dire! Per - ish!  
 dire! fear our ven - geance dire! Per - ish!  
 dire! fear our ven - geance dire! Per - ish!  
 dire! fear our ven - geance dire! Per - ish!  
 him, or if not, death to you all, per - ish! Per - ish!  
 him, or if not, death to you all, per - ish! Per - ish!  
 him, or if not, death to you all, per - ish! Per - ish!  
 him, or if not, death to you all, per - ish! Per - ish!

Y

NIMROD.

Recit.

(The people become aggressive. Nimrod smites upon the Gong. the conflict ceases.)

Silence all! go your

death to you all! Bow down to him, else ye die!

death to you all! Bow down to him, else ye die!

death to you all! Bow down to him, else ye die!

death to you all! Bow down to him, else ye die!

death to you all! Bow down to him, else ye die!

death to you all! Bow down to him, else ye die!

death to you all! Bow down to him, else ye die!

death to you all! Bow down to him, else ye die!

Recit.

## NIMROD.

ANGEL'S VOICES.  
(above, invisible.)

## Moderato.

language, that none un - der - stand the oth - er.

The Overseer (goes among the still angry people, separating them and ordering them to resume labor.)

Come then to labor, and naught can defeat it, Come on! To la - bor!

CHORUS of the PEOPLE.

Moderato con moto.

SOPRANO.

To work, to work!

ALTO.

To work, to work!

To work, to work! Now prepare we the

TENOR.

To work, to work!

BASS.

To work, to work!

To work, to work! Now prepare we the

Moderato con moto.

Let us upraise them, In or-der place them!

Andante.

pon - de - rous mas - ses,

Let us upraise them, In or-der place them!

Andante.

pon - de - rous mas - ses,

Let us upraise them, In or-der place them!

Andante.

pon - de - rous mas - ses,

Let us upraise them, In or-der place them!

74 Moderato con moto.

we hear!

Stir up the crucibles!

we hear!

Heat up the ovens!

Stir up the

Moderato con moto.



Andante.

Heat up the ovens!

we hear!

Andante.

Ply the strongham-mers!

crucibles!

Andante.

(It gradually becomes dark, the Chorus are  
Lento. in consternation.)

See! the vault of heaven is dark and gloomy!

Murky clouds now arise black on ev'ry side!

Lento.



*p*  
 Heavy and dismal is the threatening sky! *mf*  
 The light is swallow'd up in pitchy  
 How all around is o-vercast!  
 darkness!  
*mp*  
 The air is sul - try and sti - fling!  
 (Abram comes forward from  
 the left much agitated.)  
*mf*  
 Ah! tis in vain we seek to turn and flee!  
 Ah! tis in vain we seek to turn and flee! Ah!  
 Ah! tis in vain we seek to turn and flee! Ah!  
 O hor - - - - - or!  
 5.

Con moto.

ABRAM.

'Tis not of earth. all this hot and sultry va - - por, that

mf

in ev-er deep - er gloomus en-wraps: in fire Je- ho - vah Al - migh - ty

breathes from the dark - - ness, from the gloom that this day up - on us doth

A

fall. Whither es - cape? for the air and the sol - - id earth by the

breath of his mouth are en - kind - led! woe to us!

woe to us! whith - er fly? alt. woe

to us!

**B**

Tis fervent prayer a - lone that can de - li - - ver, When from us

ev - ry hope fades and dis-ap - pears. Tho' crime and guilt seem to

pass long un - heed - ed, God's migh - ty arm at length shall be

seen; Then in his ven - geance he scour - ges the peo - - ple And with a

**C**

breath - he hum - bles the na - - tions! Woe - - to us:

woe - - to us. woe, ah, woe, ah, woe

to us!

All earthly things are as nought!

NIMROD.

Recit.

Presuming slave!

73  
Wilt thou with luring words se - due my trusting people? Wilt thou de - coy them from

me, their Lord? For thee was wrought one mar - vel; let now the sec - ond like - wise, be wrought!

*a tempo.*

Recit.

Seize him! Seize him! Down from the tower hurl him! From its dizzy height let him

*a tempo.*

go to his grave! Why tar - ry ye? Why stand ye so af - fright - ed?

SOPRANO. Animato.

Hark! how the thunder rolls!

ALTO.

Hark! how the thunder rolls!

TENOR.

Hark! how the thunder rolls!

BASS.

Hark! how the thunder rolls!

Animato.

Soon shall we be far o'er the thun - der - storm!

Why do ye fear? ful -

Earth trem - bling shakes!

fil - what I com - mand!

*12. sempre più animato.*

*mf sempre più animato.*

*cresc.*

(Amid a terrific crashing  
accompanied by thunder  
and lightning, the tower  
is destroyed.)

Allegro.

D



mf

mp

(Nimrod, having for some time beheld the upheaval of Nature, retires with his followers.)

p

p

f

p

p

f

p

cresc.

G

H

Woe to us, Woe to us, Woe to us, Woe, ah! woe to us!

Woe to us!

Woe to us!

Musical score for 'The tow'r is no more!' featuring four staves. The top three staves are treble clef, and the bottom staff is bass clef. The key signature is one flat. The vocal line begins with a sustained note on the first staff, followed by 'The tow'r is no' on the second staff. The bass line consists of eighth-note patterns on the bottom staff. A dynamic marking 'f' is placed above the bass line. A large bracket labeled 'I' spans the first two measures.

Continuation of the musical score. The vocal line resumes with 'more!' on the first staff, followed by 'The tow'r is no' on the second staff. The bass line continues its eighth-note pattern. A dynamic marking 'f' is placed above the bass line. A large bracket labeled 'I' spans the first two measures.

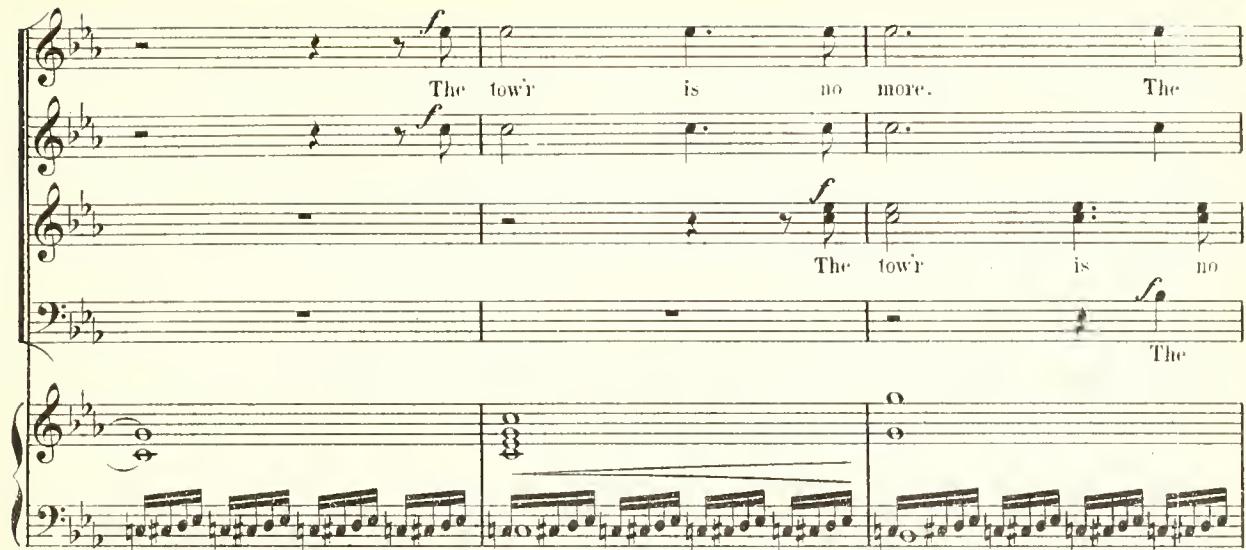
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Continuation of the musical score. The vocal line resumes with 'more.' on the first staff, followed by 'The tow'r is no' on the second staff. The bass line continues its eighth-note pattern. A dynamic marking 'f' is placed above the bass line. A large bracket labeled 'I' spans the first two measures.

The tow'r is no more. The

The tow'r is no

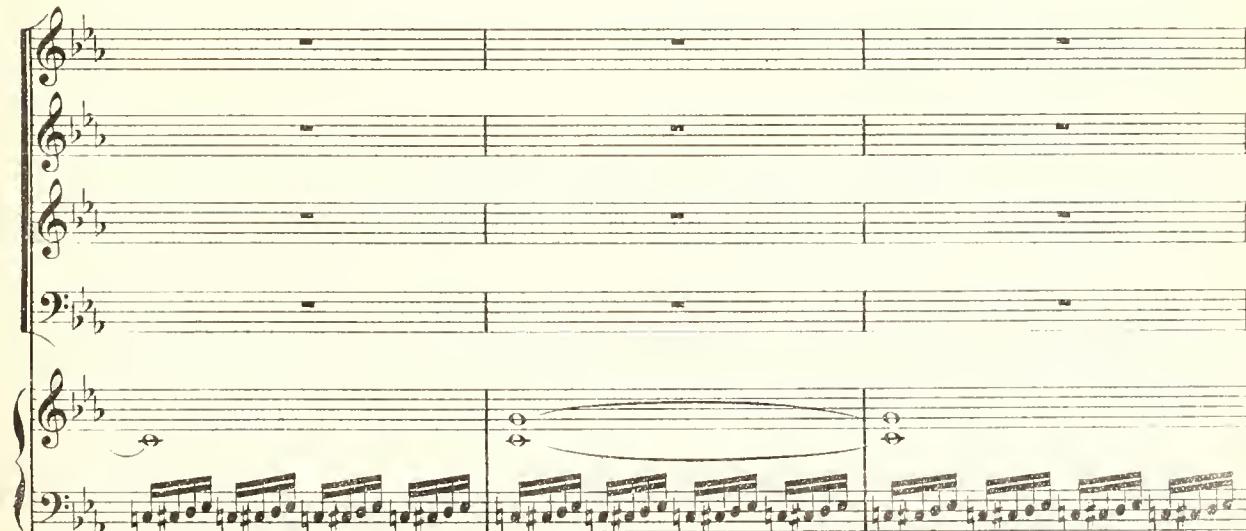
The



tow'r is no more!

more, is no more!

tow'r



K

1792

(They flee in every direction, at some distance Abram is seen kneeling in prayer.)

**L**

**M**

**N**

Lento.

NIMROD. (enters from the right, in deep meditation.)

The tow'r, from whence in pride I

Now are en-shrouded deep in blackest darkness. Horror! Horror! Of

Recit.

a tempo.

Recit.

-Lento.

Tor - tor and fear their minds have be-wil-der'd, Naught but a way of es-cape they seek!

I call on them vain - ly For they know not the words I speak:

*dimin.*

Ah me un - hap - py! No bet - ter now than one of my own servants!

Moderato assai.

Oh! how vain and i - dle seems to me now what I built, and thought would

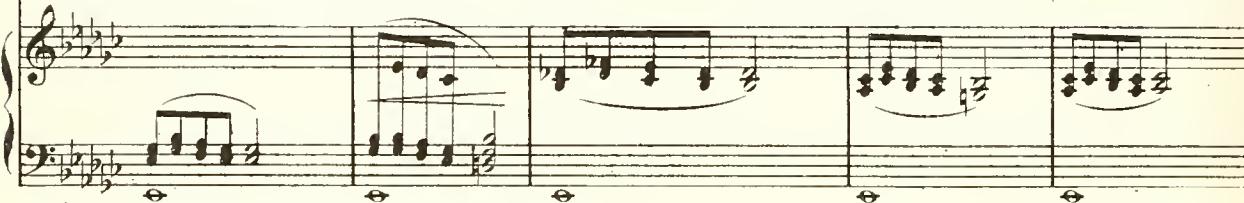
last for ev - er, My crowning work of life, My dearest hope, My pride, Now no

P

firm - er than the smallest stone rol-ling down a Moun - tain! How low cast



down. how deep - - ly sunk - en! How low cast down, how



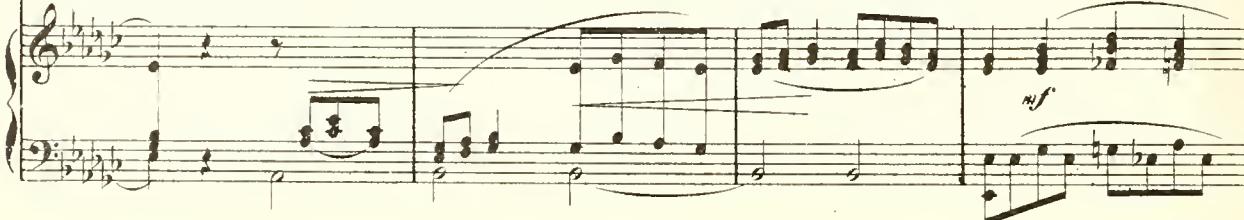
deep - - ly sunk - en, I, who, but now, dard, with in - sane pre-sump-tion, the



Lord of heavn to riv-al with God, the might-y one, to vie! A flash! and ah!



my eyes are open-ed, and my tremen-dous er - - ror I see!



ABRAM.  
(slowly advancing.)

A flash, and Ah! I now my er - tor see! The

This block contains the first two staves of a musical score. The top staff is in bass clef, and the bottom staff is in bass clef. The music is in 2/4 time with a key signature of two flats. The vocal line starts with a melodic line, followed by a piano line. The piano line features a sustained note on the first beat of the second measure.

Lento.

great Je - ho - vah reigns! Twas not his will, that in the lap of time Man -

This block continues the musical score with lyrics. The vocal line and piano line continue from the previous section. The piano line features a sustained note on the first beat of the second measure.

kind im - mov-a - bleshould linger. Therefore crush'd he with mighty hand the Tow - er, that to

This block continues the musical score with lyrics. The piano line features a sustained note on the first beat of the second measure.

one place them con - fined. And, that they might be hence - forth sep - a - ra - ted.

This block continues the musical score with lyrics. The piano line features a sustained note on the first beat of the second measure.

He made confusio - n in their speech, that they should not com pre - hend one an - oth - er. As a

This block continues the musical score with lyrics. The piano line features a sustained note on the first beat of the second measure.

## Allegro non troppo.

migh - - ty stream in - to three sub - di - vides. S0

now the num - - rous host on - ward glides: To

South, to West, to North they go.

Wan - - - d'ring with foot - - steps slow!

Three dissolving views succeed one another as each of the departing tribes crosses the stage in procession: the Chorus sing behind the scene.

*f* *p*

1<sup>st</sup> PICTURE.

## Chorus of the Sons of Shem.

Allegro non troppo.

SOPR.

Allegro non troppo.

now \_\_\_\_\_ we hear \_\_\_\_\_ with deep de - vo - tion.  
 hold \_\_\_\_\_ the lof - ty ee - dars  
 yon - der, \_\_\_\_\_ wend \_\_\_\_\_ we our jour - ney.

Jor - dan's waves in gen - the mo -  
 In the zeph - yrs gent - ly way -  
 yon - der, yon - der wend \_\_\_\_\_ we our jour -

tion!  
ing!  
ney!

ha!  
ha!  
ha!

tion!  
ing!  
ney!

ha!  
ha!  
ha!

*f*

*p*

*pp*

2<sup>d</sup> PICTURE.

## Chorus of the Sons of Ham.

Allegro non troppo.

ALTO.

BASS.

Forth

Allegro non troppo.

f

from Eu-phra-tes' fer-tile vale we wan-der, forth from Eu-phra-tes' fer-tile vale we

wan-der, un-to the burn-ing sand-y des-ert. un-to the

burn-ing sand-y des-ert. Where the sun darts forth his ray. And

night — never cools — the heat — of day!

We roam far and wide without rest or peace — We

roam far and wide without rest or peace, — Like the sand, like the sand

— when blown — by the whirl-wind — so wan — der we — for ev — er, —

— so wander we for ev - er. — so wander we for ev - er.

We pitch our light tent, and our

cat - tle graze, — we pitch our light tent, and our cat - tle graze — and the

place of our so - journing — and the place of our so - journing —



## Chorus of the Sons of Japhet.

Moderato con moto.

SOPRANO.

ALTO.

TENOR.

BASS.

Moderato con moto.

A

Where in in-lets deep sports the o-cean glad, — where the murmuring streamlet the shore doth kiss.

Where in in-lets deep sports the o-cean glad, — where the murmuring streamlet the shore doth kiss.

Where in in-lets deep sports the o-cean glad, — where the murmuring streamlet the shore doth kiss.

Where in in-lets deep sports the o-cean glad, — where the murmuring streamlet the shore doth kiss,

A

B

— the bright shore, all in verdure clad: there, there, make we our a - bode, there, make we

— the bright shore, all in verdure clad: there, there, make we our a - bode, there, make we

— the bright shore, all in verdure clad: there, there, make we our a - bode, there, make we

— the bright shore, all in verdure clad: there, there, make we our a - bode, there, make we

our a - bode.

our a - bode.

our a - bode.

our a - bode.

**C**

Where in de-so-late for-ests, in pi-ny crag ea - gles

Where in de-so-late for-ests, in pi-ny crag ea - gles

Where in de-so-late for-ests, in pi-ny crag ea - gles

Where in de-so-late for-ests, in pi-ny crag ea - gles

build their ey - ry, — where all a-round — is heard ne'er a sound; there, there, make we

build their ey - ry, — where all a-round — is heard ne'er a sound, there, there, make we

build their ey - ry, — where all a-round — is heard ne'er a sound, there, there, make we

build their ey - ry, — where all a-round — is heard ne'er a sound, there, there, make we

**D**

our a - bode, there make we our a - bode!

our a - bode, there make we our a - bode!

our a - bode, there make we our a - bode!

our a - bode, there make we our a - bode!

E

Where on high their blue peaks the mountains raise;—

Where on high their blue peaks the mountains raise;—

Where on high their blue peaks the mountains raise;—

Where on high their blue peaks the mountains raise;—

E

Where the land-scape ev - er new charms un-folds to the spi - rit's drea -

Where the land-scape ev - er new charms un-folds to the spi - rit's drea -

Where the land-scape ev - er new charms un-folds to the spi - rit's drea -

Where the land-scape ev - er new charms un-folds to the spi - rit's drea -

F.

my gaze; there, there make we our a - bode, there make we our a -  
 my gaze; there, there make we our a - bode, there make we our a -  
 my gaze; there, there make we our a - bode, there make we our a -  
 my gaze; there, there make we our a - bode, there make we our a -

F.

G.

bode, there make we our a - bode,  
 bode, there make we our a - bode,  
 bode, there make we our a - bode,  
 bode, there make we our a - bode,

mp

G

there make we our a - bode! || e  
 there make we our a - bode! || e  
 there make we our a - bode! || e  
 there make we our a - bode! || e

## Moderato con moto.

ANGEL'S VOICES. (from above, invisible.)

Thus were they scatter - ed by the Lord from thence in - to all the

na - tions, and they left off to build the ci - ty.

## Allegro moderato.

(The stage again represents the former scene.)

poco a poco cresc.

A

A musical score for piano, showing two staves. The top staff (treble clef) has a key signature of two sharps and a common time signature. The bottom staff (bass clef) has a key signature of one sharp and a common time signature. Both staves feature eighth-note patterns. The score is divided into measures by vertical bar lines.

ABRAM.

A musical score for a soprano voice. The vocal line starts with a dynamic 'p' (pianissimo). The lyrics 'The heavy mists at length are scattered,' are set to a series of eighth-note chords. The vocal line then continues with a dynamic 'f' (fortissimo) and a sustained note, followed by a series of eighth-note chords. The lyrics 'and' are at the end of the line.

1725

gleam - ing bright, up - on the riv - - - - en

up - on the riv - - - - e

31

MC

rain - - - - - how stands!

This is the heavin - ly gate,

whence now, as pil - - - grims, the three pa - - - rent

**C**  
na - tions pass out in - to the world!

Moderato.

It is the Sign of the cov - e - nant which binds them all in one, when

*mf sempre legato.*

**D**  
they no long - er see each others fa - - - ees. Now that the pil - grim-age be-gins, it

of their common o - ri - gin reminds them, and that they all, — they all — Je -

ho - - - valis chil - - dren are.

## Recit. lento.

Where - e'er the clouds shall gath-er      thro' des-ert, wood and sea, shin - eth this

to - ken, and, as at the sep - a - ration, So shall it shine on the day when we shall be re - u -

## Allegro moderato.

nit-ed!      O joyful, rap-turous re - u - nion, to which man-kind, re-new'd, re -

lento.

A musical score for a vocal piece. The top staff is a soprano vocal line in G major, 2/4 time, with lyrics: "turns; — he, who thro' name - less pains — and sor - rows, — and during". The bottom staff consists of two staves: a treble staff for the right hand of the piano and a bass staff for the left hand. The piano part provides harmonic support with chords and melodic lines.

A musical score page featuring a vocal line and a piano accompaniment. The vocal line is in soprano C major, with lyrics: 'ma - ny thousand years — for this hath yearn - ed, up - on the breast of his long — lost'. The piano accompaniment consists of two staves in bass clef, providing harmonic support with sustained notes and chords.

A musical score page featuring a vocal line and a piano accompaniment. The vocal line is in the soprano range, using a treble clef and a key signature of two sharps. The lyrics are: "He seems to hear the child-ish dit - ties which at his era - - dle - side were". The piano accompaniment is in the bass and middle registers, using a bass clef and a key signature of two sharps. The dynamic for the piano is marked as 'p' (piano). The music is in common time.

home in days of yore, and they who once as chil - dren part - ed, as

*mf*

**F**

men now, as men now meet, to part no more ...

The

joy of youth, then prized so light - ly, is now a dear - ly, dearly purchas'd bliss; in

**G** *animato.*

bat - tle 'gainst op - pos - ing for - tune strove oft - en-times the mailed hand, in

*mp animato.*

**G**

*poco stringendo.*  
bat - tle 'gainst oppos - ing for - tune strove oft - en-times the mailed hand; but

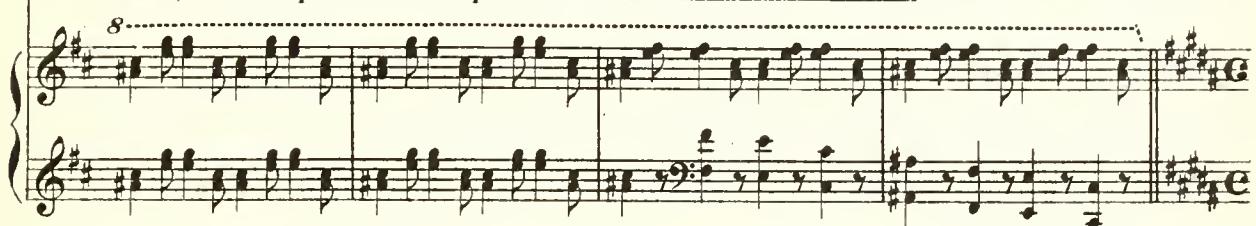
*poco stringendo.*

*erese.*

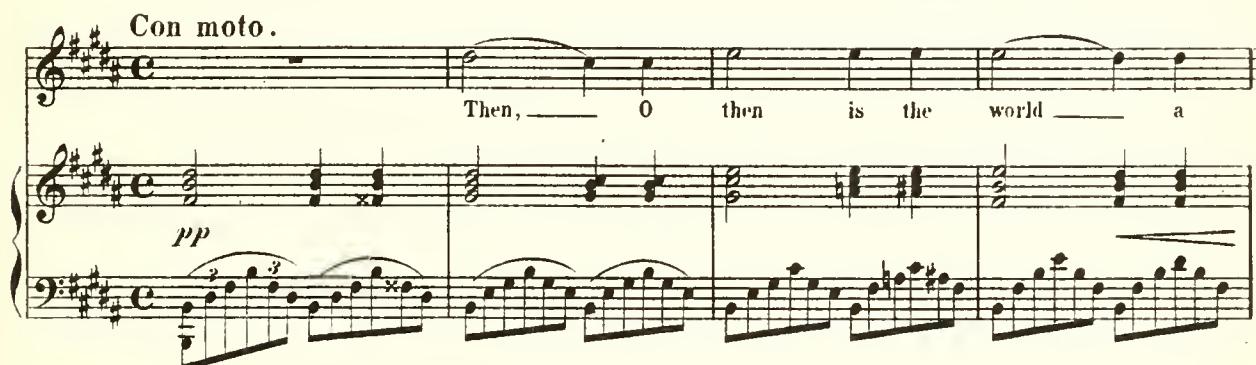
now — that they — are vic - tors. with joy they look down — upon the prom - ised



land, up - on the promised land!



Con moto.



gold - en E - - - - - den, where



all men, all are with the self - - - same spi - rit fill'd, the



self - same lan - - guage speak - - - ing;

**H**

where man to God o - be - dient lives, who

*mf*

this great law to each one gives:

As thou lov'st thy - self, so

*mf*

shalt thou love thy neigh - - - bor!

1 2 3 4 5 6 7 8

Yea!

pp

K

As thou lov'st thy - self,

— so shalt thou love thy

neigh - - - - - her!

(*Nimrod's followers draw near from different sides of the stage, unobserved by him.*)

**Moderato assai.**

NIMBOD.

NIMROD.

High o'er this arch in e - ther pen - dent, the heav'ns before me o - pen wide; there, in the zones of

*mp* *cresc.*

light transcendent, I behold the Lord on throne resplendent, round whom time's oce-an rolls its

三

A musical score for three voices (Soprano, Alto, and Bass) and piano. The vocal parts are in common time, 2/4 time, and 3/4 time. The piano part features a bass line with sustained notes and chords. The vocal parts sing in unison, with lyrics including "tide!" and "A". The score is on five-line staves with various dynamics and markings.

*animato.*

wond - rous light up - on me flash - es, and far a - bove earths' dust and ash - es.

*p animato.*

*erese.*

**M** Andante con moto.

I feel that I up - lift - ed am! Hence - forth let noth - ing

tear me from thee, my God; O hear my ery! let me be - hold thee and de -

*p animato.*

clare thee, let me in - voke thee, let me call thee, Je - ho - vah! Lord of Lords, Most

*erese.*

## Con moto.

High. Je - ho - vah, Je - ho - vah, Lord of Lords Most High!

**N**

*f*

the throne of God, around which angels are grouped, hiding Him from view; the Earth is represented as heretofore. Nimrod and his retinue, to which some women have joined themselves, pray kneeling below the stage. Hell, with Satan's throne, around which infernal spirits are assembled.)

*Chorus of Angelic hosts.*

**Largo.**

**SOPR.**

ALT. Ho-san - - na!

Ho-san - - na!

**TEN.**

BASS. Ho-san - - na!

Ho-san - - na!

**SOPR. ALT.**

Je- ho - - - - - vah!

Je -

**TEN. BASS.**

**SOPR. ALT.**

**TEN. BASS.**

**Largo.**

Thee we praise, thou Maker of all;

Thee we praise, thou Maker of

ho - - - - - vah! may - - - - - we thro' our sins find the

Hal-le-lu - jah, Hal-le-lu - jah,  
 Thee, who worlds hast destroy'd and new worlds dost create.  
 all: Hal-le-lu - jah, Hal-le-lu - jah.  
 Thee, who worlds hast destroy'd and new worlds dost create.  
 way that lun - to thee, shall lead us.

Hal-le - lu - - jah! Thee we praise, thou Maker of all:  
 Hal-le - lu - - jah! Thee we praise, thou Maker of  
 may we thro' our sins find the

A

f

mf

f

f

A

Hal-le-lu - jah, Hal-le-lu - jah,

*f* Hal-le-lu - jah, Hal-le-lu - jah,

Thee who worlds hast destroy'd and new worlds dost create, Hal-le-lu - jah, Hal-le-lu - jah,

all, who worlds hast destroy'd and new worlds dost create.

way that un - to thee shall lead us.

Hal-le-lu - - jah! Thee we praise, thou Maker of all;

Hal-le-lu - - jah! Thee we praise, thou Maker of

*f* may we thro' our sins find the

Hal-le - lu - jah, Hal - le - lu - jah, -

Thee, who worlds hast de-stroy'd and new worlds dosta create.

Hal-le - lu - jah, Hal - le - lu - jah,

Thee, who worlds hast de-stroy'd and new worlds dosta create.

way that un - to thee, shall lead us.

B

Hal-le - lu - - jah! —

Hal-le - lu - - jah! —

we, we, we, triumph,

we, triumph. we, triumph. we, triumph.

*f* we, triumph. we, triumph. we, triumph.

6

A musical score for a four-part choir (SATB) in common time, treble clef, and G major. The vocal parts are arranged in four staves. The lyrics are as follows:

we tri - umph, bound - less is thy might, we tri - umph, so long, as  
we tri - umph, boundless is thy might, we tri - umph,

The score includes dynamic markings such as *we*, *so*, *long*, *as*, *we*, *tri - umph*, *boundless*, *thy*, *might*, *we*, *tri - umph*, *so*, and *f* (fortissimo).



san - - - na!

Thee we praise, thou Maker of

san - - - na!

may — we thro' our

all: —

thee, who worlds hast de-stroy'd and new worlds dost ere-ate.

Thou we praise, thou Maker of all, thee who worlds hast destroy'd and new worlds dost cre-ate.

sins find the way that un - to thee shall lead \_\_\_\_\_ us.

may we throw our sins find the way that unto thee shall lead us.

123

Thee we praise, thou Maker of all:—

Thee we praise, thou Maker of all:—

may we thro' our sins find the.

may we thro' our

we, we, we triumph.

we triumph, we triumph we triumph, hail, O Satan,

thee, who worlds hast de-stroy'd and new worlds dost cre-ate.

all; thee, cre-a-tor of all.

all, thee, who worlds hast de-stroy'd and new worlds dost cre-ate.

way that un-to thee shall lead us.

sins find the way. that on-to thee shall lead us.

we, we,

we triumph, we triumph

Thee we praise, thou Maker of all,

thee, who worlds hast destroy -

Thee we praise, thou Maker of all,

Hear thou us, hear thou us,

we triumph,

we triumph,

we triumph, hail, O Satan,

Thee, crea -

ed,

thee, who worlds dost ere - ate,

Thee, crea -

thee, who worlds hast destroy - ed,

thee, who worlds dost crea - ate,

us.

hear thou us,

hear thou us,

hear thou us, hear thou



126

Halle-ju -

Thee we praise, thou Maker of all, —

Thee we praise, thou Maker of all, —

Thee we praise, thou Maker of all, —

8: 8:  
Hear thou

hail, O Satan

hail, O Satan, hail, O Sa-tan

hail, O Satan,

E f

jah, —

Thee we praise, thou Maker of all, —

Thee we praise, thou Maker of all, —

Thee we praise, thou Maker of all, —

Halle-ju -

8: 8:  
hear thou

hail, O Satan,

hail, O Satan,

hail, O Satan.

E

192

Hal-le-lu - - - jah. Hal-le-lu - - - jah. Ho -

thee we praise, thou Maker of all, thee we praise, thou Maker of all,

Hal-le-lu - - - jah. Hal-le-lu - - - jah. Ho -

thee we praise, thou Mak-er of all, thee we praise, thou Maker of all, Ho -

us, hear thou us, hear thou

hail, O Satan. hail, hail, O Satan, hail.

san - - - na, Ho - san - - - na.

san - - - na, Ho - san - - - na.

us, Je - ho - - - vah, Je - ho - - - vah.

Thee we praise, thou Maker of all, — thee, who worlds hast de-stroy'd and new  
Thee, — yea, thee we praise, thou Maker of all, —  
Thee, o Mak - er of all, — thee, who worlds hast de-stroy'd and new  
may we thro' our sins find the way that un - to  
we, we tri - umph, — yea, yea,  
F#  
worlds dost create. Hal - le - lu - - ja. Hal - le - lu - - jah, Hal - le - lu - -  
Hal - le - lu - - ja. Hal - le - lu - - jah, Hal - le - lu - -  
worlds dost create.  
thee shall lead us.  
we, we tri - umph. so long as man-kind is left with-out a help - er, and error still with truth in

G

jah! Yea, yea, Hal - le - lu - -

jah! Yea, yea, Hal - le - lu - -

Hal - le -

Hear - thou us, hear - thou us, hear - thou us, for - sake - us - -

strife contends, - - - - - hail, O Satan, hail, O Satan, great, boundless is thy

G

jah, Yea, yea, Hal - le - lu - -

jah, Yea, yea, Hal - le - lu - -

Hal - le -

Ju - - jah, Hal - le -

not turn thou not a - way from us, O heark-en to our

mighty, hail, O Satan, hail, O Satan great, boundless is thy

jah, — Thee we praise. —  
 jah. — Thee we praise. —  
 lu - - jah,  
 pray - - ing lead thou us, lead thou us, Lord! —  
 might, hail, O Satan, hail to thee, all hail to thee, O Satan! we,  
 we - triumph, we -  
 we - triumph. we -  
 to thee Ho - san - -  
 to thee Ho - san - -  
 Lord, may we thro' our  
 we, we, we, we, we, we,  
 — triumph, we - triumph, we triumph, we - triumph, we - triumph, so long as man is left with -  
 we - we,  
 ff

na. Ho-san - - - na, Ho-san - - - na, Ho-san - - - na. Ho-

na, Ho-san - - - na, Ho-san - - - na, Ho-san - - - na, Ho-

na, Ho-san - - - na, Ho-san - - - na, Ho-san - - - na, Ho-

sins find the way, that un-to thee shall lead us. Hear thou us,

out a help - - er, and error with the truth is wrest-ling still, so long as man is left with - out a help - - er,

1

san - - na, Ho - san - - na to thee!

san - - na, Ho - san - - na to thee!

hear thou us, lead thou us.

and error with the truth is wrest - - ling still

(The curtain falls.)

## THE TOWER OF BABEL.

ANT. RUBINSTEIN.

**N**

BASS SOLO. 2:2 C Je - ho - vah. Je - ho - vah. Lord of Lordsmost high...

CHORUS of ANGELIC HOSTS.

**Largo.**

SOPRANO I. Ho - san - na!

CHORUS of MORTALS.

SOPRANO II. Je - ho - vah! Je - ho - vah.

CHORUS of INFERNAL SPIRITS.

SOPRANO III. —

Thee we praise, thou Ma-ker of all.—

may we thro' our sins find the way that un - to

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

thee shall lead us.

**A**

- jah! —

may we thro' our sins find the

f

Hal - le - lu - jah,  
way that un - to thee shall lead

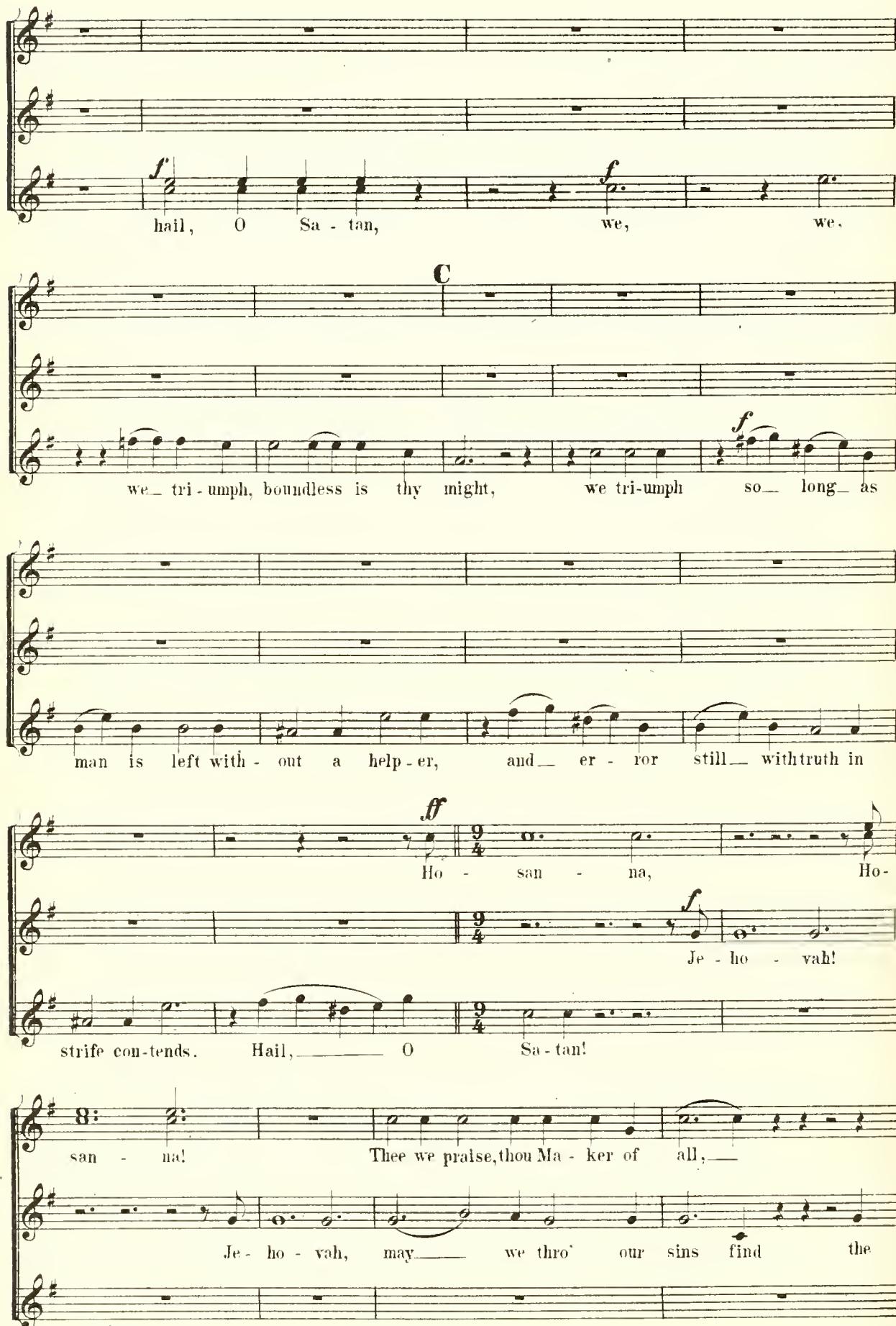
Hal - le - lu - jah, Hal - le - lu - jah!  
Thee we praise, thou Ma - ker of  
us. may we thro' our

**B**

all;  
sins find the way, that un - to thee shall

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!  
lead us!

We, we, we triumph,


 The image shows a musical score for three voices. The first two staves are for upper voices, and the third staff is for the bass. The music is in common time, with a key signature of one sharp. The vocal parts are labeled 'we,' 'we,' and 'C' above the bass staff. The lyrics are as follows:
   
 hail, O Sa - tan, we, we,
   
 we tri - umph, boundless is thy might, we tri-umph so long as
   
 man is left with - out a help - er, and er - or still with truth in
   
 Ho - san - na, Ho -
   
 Je - ho - vah!
   
 strife con-tends. Hail, O Sa - tan!
   
 san - na! Thee we praise, thou Ma - ker of all,
   
 Je - ho - vah, may we thro' our sins find the

thee, who worlds hast de - stroyed and new worlds dost cre - ate. 6  
4

way that un - - to thee shall lead us. 6  
4

*f*

Thee we praise, thou Ma - ker of 9  
4

may we thro' our 9  
4

We, we, we triumph, 9  
4

all, thee, who worlds hast destroyed and new worlds dost cre - ate. 6  
4

sins find the way that un - - to thee shall lead us. 6  
4

*f*

Thee we praise, thou Ma - ker of 9  
4

we, we, we triumph, 9  
4

all, Thee, cre - a - 9  
4

*f* Hear thou us. 9  
4

-tor, cre-a - tor of all, \_\_\_\_\_ thee, \_\_\_\_\_ thee, Ho - san - - na!

hear thou us, hear thou us, hear thou us, \_\_\_\_\_ Je -

Ho - san - - na,

ho - - - vah, Je - ho - - vah!

Hal - le - lu - - - jah, \_\_\_\_\_

Hear thou us,

hail, O Sa - tan,

**Ef**  
Thee we praise, thou Ma - ker of all, \_\_\_\_\_

hear thou -

hail, O Sa - tan,

Hal-le-lu - - - jah, \_\_\_\_\_

Hal - le - lu - - - jah. Ho -

us, \_\_\_\_\_

hear thou us, \_\_\_\_\_

hear thou -

hail, O Satan, hail, \_\_\_\_\_

hail, O Satan, hail.

F

- san - - na, Ho - san - - na, Thee we praise, thou Ma - ker of  
 us, Je - ho - vah, Je - ho - vah, may we thro' our  
 we, we,

all, thee, who worlds hast destroyed and new worlds dost cre - ate.  
 sins find the way that un - to thee shall  
 tri - umph yea, yea, we, we tri - umph,

Hal - le - lu - - jah, Hal - le - lu - - jah, Hal - le - lu - -  
 lead us.  
 so long as mankind is left with - out a help - er, and er - ror still with truth in

G

- jah! Yea, yea, Hal - le - lu - -  
 Hear thou us, hear thou us, hear thou us, for - sake us  
 strife contends, hail, O Sa - tan, hail, O Sa - tan, great, boundless is thy

- jah, Yea, yea, Hal - le - lu - -  
 not, turn thou not a - way from us, O hearken to our  
 might, hail, O Satan, hail, O Satan, great, boundless is thy

jah, — Thee we praise,  
 praying, lead thou us, lead thou us, Lord!  
 might. hail, O Satan, hail to thee, all hail to thee, O Sa-tan!

**H** ff to thee Ho - san - - -  
 Lord may we thro' our  
 we, we, we, we, we, so long as man is left with -

- na, — Ho - san - - - na, — Ho -  
 sins find the way that un - to thee shall lead us.  
 - out a help - er, and er - ror with the truth is wrest - ling still,

8: - san - - na, Ho - san - - na, Ho - san - - na, Ho -  
 8: Hear thou us, 8: hear thou  
 so long as man is left with - out a help - - er and er - ror with the truth is

8: - san - na to thee! Fine.  
 8: ns lead thou us.  
 8: wrest - ling still!

## THE TOWER OF BABEL.

ANT. RUBINSTEIN.

BASS SOLO. **N**

Je - ho - vah, Je - ho - vah, Lord of Lords most high.

CHORUS of ANGELIC HOSTS.

Largo.

ALTO I.

Ho - san - na! Ho - san - na!

CHORUS of MORTALS.

ALTO II.

Je - ho - vah! Je - ho - vah!

CHORUS of INFERNAL SPIRITS.

ALTO III.

Thee, who worlds hast destroyed and new  
may we thro' our sins find the way that un - - to

worlds dost cre - ate. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -  
thee shall lead us.

**A.**

- jah! Thee we praise, thou Ma - ker of all;  
may we thro' our sins find the

*f*

Hal - le - lu - jah,  
way \_\_\_\_\_ that un - to thee \_\_\_\_\_ shall lead \_\_\_\_\_

Hal - le - lu - jah! Hal - le - lu - - jah!  
us. may we thro' our

**B** *f*

Thee, who worlds hast destroyed and new worlds dost cre - ate,  
sins find the way \_\_\_\_\_ that un - to thee \_\_\_\_\_ shall

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - - jah!  
lead \_\_\_\_\_ us.

6 4 6 4

6 4 6 4

We, we, we tri - umph,

hail, O Sa - tan, we tri - umph, we tri - umph,

**C**

we triumph, boundless is thy might. we tri - umph so long as

man is left with - out a help - er and - er - ror still with truth in

**ff**

Ho - san - na, Ho -  
Je - ho - vah!

strife con-tends, hail, O Sa - tan!

- san - na! Thee we praise, thou Ma - ker of all.

Je - ho - vah! may - we thro' our sins find the

thee, who worlds hast destroyed and new worlds dost ere - ate.  
way that un - to thee shall lead us.  
We,

Thee we praise, thou Ma - ker of all;  
may we thro' our sins find the  
we, we triumph,

thee who worlds hast destroyed and new worlds dost cre-ate.  
way that un - to thee shall lead us.  
we, we,

Thee we praise, thou Ma - ker of all thee, who worlds hast destroy -  
Hear thou us.  
we triumph.

-ed, thee, who worlds dost cre-ate. Thee cre-a -  
hear thou us, hear thou us, hear thou

D

- tor of all, thee, cre - a - tor of all, Ho - san - na!

ns, hear thou us, hear thou us, hear thou us.

Ho - san - na,

ho - vah, Je - ho - vah!

hail, O Sa-tan,

Thee we praise, thou Ma - ker of all,

Hear thou us,

hail, O

E

Thee we praise, thou Ma - ker of all,

thee we praise, thou Ma - ker of  
hear thou us,

Satan,

all,

thee we praise, thou Ma - ker of all, Ho -  
hear thou us,

hail, O Sa-tan,

F

- san - na, Ho - san - na, Thee we praise, thou Maker of  
us, Je - ho - vah, Je - ho - vah, may we thro' our  
we, we

all, thee, who worlds hast de - stroyed and new worlds dost cre-ate.  
sins find the way that un - to thee shall  
tri - umph, yea, yea, we, we tri - umph,

Hal - le - lu - - jah, Hal - le - lu - - jah, Hal - le - lu - -  
lead us.  
so long as mankind is left with- out a help - er and error still with truth in

f

G

Yea, yea, Hal-le-lu - - jah!  
Hear thou us, hear thou us, hear thou us, for - sake us  
strife contends - - - - - hail. O Satan, hail, O Sa-tan, great, boundless is thy

jah, Yea, yea, Hal-le-lu - - - - -  
not, turn thou not a - way from us. O hearken to our  
might, hail. O Satan, hail, O Satan, great, boundless is thy

- jah! Thee we praise,  
 pray - ing. lead - thou us, lead - thou us, Lord!  
 might. hail, O Sa-tan, hail, O Sa-tan, hail to thee, O Sa-tan!

**H** to thee Ho -  
 Lord,  
 we, we, we, we - triumph, we - triumph, we - triumph,

- san - na Ho - san  
 may we thro' our sins find the way that un - to thee shall  
 so long as man is left with - out a help - er, and er - ror with the truth is

- na Ho - san - na, Ho - san - na, Ho -  
 lead us. Hear thou us,  
 wrest - ling still, so long as man is left with - out a help - er,

**I** - san - na, Ho - san - na to thee! **Fine.**  
 hear thou us, lead thou us!  
 and er - ror with the truth is wrestling still!

## THE TOWER OF BABEL.

ANT. RUBINSTEIN.

BASS SOLO. **N** Je - ho - vah, Je - ho - vah, Lord of Lords most high!

CHORUS of ANGELIC HOSTS. **Largo.**

TENOR I. Ho - san - na! Ho - san - na!

CHORUS of MORTALS.

TENOR II. Je - ho - vah! Je - ho - vah!

CHORUS of INFERNAL SPIRITS.

TENOR III.

Thee we praise, thou Ma - ker of all; —

may — we thro' our sins find the way — that un - to

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

thee shall lead us.

**A** jah!

may — we thro' our sins — find the

Thee, who worlds hast de-stroyed and new worlds dost create. Hal-le-lu-jah,  
 way that un-to thee shall lead

Hal-le-lu-jah, Hal-le-lu-jah!  
 us. may we thro' our

**B**  
 Thee we praise, thou Ma-ker of all,  
 sins find the way that un-to thee shall

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!  
 lead us!

We triumph, we triumph, we triumph, boundless is thy

might, Hail, O Sa-tan we tri-umph, we tri-umph,

C

we tri-umph, we tri-umph so long as

man is left with - out a hel - per, and er - ror still\_ with truth in

*ff*

Ho - - san - - na! Je - ho - - vah!  
strife contends, hail, - O Sa - tan!

*f*

Thee we praise, thou Ma - ker of  
Je - ho - - vah! may we thro' our sins flnd the

all, thee, who worlds hast destroyed and new worlds dost cre - ate.

way that un - to thee shall lead us

We\_ triumph,

Thee we praise, thou Maker of

may we thro' our

we\_ triumph, we\_ triumph, hail, O Sa-tan,

all; thee, cre - a - tor of all.

sins find the way that un - to thee shall lead us.

we\_ triumph, we\_ triumph,

Thee we praise, thou Maker of all;

Hear thou us, hear thou

we\_ triumph, hail, O Satan,

thee\_ cre -

us, hear thou us, hear thou

D

-a - tor, thee, ere - a - tor, thee, ere - a - tor of all, Ho - san - na.  
 us, hear thou us, hear thou us, hear thou us... Je-

Ho - san - na,  
 - ho - - vah, Je - ho - vah, f  
 hail, O

Thee we praise, thou Ma - ker of all, — thee we praise, thou Maker of  
 f Hear thou us,  
 Satan,

E

all, — Hal - le - lu - - jah, —  
 hear thou us, —  
 f hail, O Satan,

Hal - le - lu - - jah, — Hal - le - lu - - jah, Ho -  
 hear thou us, — hear thou  
 f hail, O Sa - tan, — hail, —  
 hail, O Sa - tan, — hail, —

F

Ho - san - na, Thee. yea,  
us, Je - ho - vah, Je - ho - vah, may we thro' our  
we, we

thee we praise, thou Ma - ker of all,  
sins find the way that un - to thee shall  
tri - umph, yea, yea, we, we tri - umph,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -  
lead us,  
so long as mankind is left with-out a help-er, and er- ror still with truth in

G

Yea, yea, Hal - le - lu -  
jah!  
Hear thou us, hear thou us, hear thou us, for - sake us  
strife contends, hail, O Satan, hail, O Sa-tan, great, boundless is thy

Yea, yea, Hal - le - lu -  
jah,  
not, turn thou not a - way from us, O hearken to our  
might, hail, O Satan, hail, O Sa-tan, great, boundless is thy

- jah! Thee we praise  
 pray - ing. lead thou us, lead thou us, Lord!  
 might. hail, O Sa-tan, hail to thee, all hail to thee, O Sa-tan!

**H** to thee Ho-  
 Lord,  
 we triumph, we triumph, we triumph, we triumph, we triumph, we triumph,  
 - san - - - na, Ho - san - - - na, Ho -

may we thro' our sins find the way that un - to thee shall lead us.  
 so long as man is left with - out a help - er. and er-ror with the truth is wrest-ling still,

- san - - - na, Ho - san - - - na, Ho - san - - - na Ho-  
 Hear thou us, hear thou  
 so long as man is left with - out a help - er. and er-ror with the truth is

- san - - na to thee.  
 us, lead thou us!  
 wrest ling still

## THE TOWER OF BABEL.

ANT. RUBINSTEIN.

**N**

BASS SOLO.  Je - ho - vah. Je - ho - vah. Lord of Lords most high!

CHORUS of ANGELIC HOSTS.

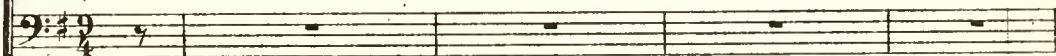
Largo.

BASS I.  Ho - san - na! Ho - san - na!

CHORUS of MORTALS.

BASS II.  Je - ho - vah! Je - ho - vah!

CHORUS of INFERNAL SPIRITS.

BASS III. 

Thee, who worlds hast destroyed and new

may we thro' our sins find the way that un - to

worlds dost cre - ate. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

thee shall lead us.

-jah!

Thee we praise, thou Ma - ker of

may we thro' our sins find the

all, who worlds hast de - stroyed and new worlds dost ere - ate. Hal - le - lu - jah,  
 way \_\_\_\_\_ that un - - to thee \_\_\_\_\_ shall lead \_\_\_\_\_

Hal - le - lu - jah, Hal - le - lu - - - jah!  
 us. may we thro' our

## Bf

Thee.. who worlds hast de - stroyed and new worlds dost cre - ate.  
 sins \_\_\_\_\_ find the way \_\_\_\_\_ that un - - to thee \_\_\_\_\_ shall

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - - - jah!  
 lead \_\_\_\_\_ us,

6

6

We\_\_\_\_ tri - umph, we\_\_\_\_ tri - umph, we\_\_\_\_ tri - umph, boundless is\_\_\_\_ thy

might, bound - less is thy might, Sa - tan, we, we, we

**C**

tri - umph, bound - less is thy might, we tri - umph so long as

man is left with - out a help - er and er - or still with truth in

*ff* Ho - san - na, Ho -

*f* Je - ho - vah,

strife contends, hail, O Sa - tan.

*f* - san - na! Thee we praise, thou Ma - ker of

Je - ho - vah, may we thro' our



thee\_crea - tor, thee\_crea - tor of all, Ho - sau - na!

us, hear thou us, hear thou us, hear thou us, Je -

Ho - sa - na, Thee we praise, thou Ma - ker of

- ho - vah, Je - ho - vah!

hail, O Sa - tan,

all, Thee,

Hear thou us,

hail, O Sa - tan,

**E**

thee we praise, thou Ma - ker of

hear thou us,

all, thee we praise, thou Ma - ker of all Ho -

hear thou us, hear thou

hail, O Sa - tan, hail, hail, O Sa - tan, hail, hail,

## F

san - na, Ho - san - na, Thee, O  
 us, Je - ho - vah, Je - ho - vah, may we thro' our  
 we, we

Ma - ker of all, thee, who worlds hast destroyed and new worlds dost cre - ate.

sins find the way that un - to thee shall  
 tri - umph, yea, yea, we, we triumph

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

lead us.

so long as mankind is left with-out a help - er, and er - or still with trutn in

## G

- jah! Yea, yea, Hal - le -  
 Hear thou us, hear thou us, hear thou us, for - sake us,  
 strife contends, hail, O Sa-tan, hail, O Satan, great, boundless is thy

lu - jah, Yea, yea, Hal - le -  
 not, turn thou not a - way from us, O hearken to our  
 might. Hail. O Satan, hail. O Satan, great, boundless is thy











